

Syllabus for UWXEN250

Introduction to Literature

NOTE: This syllabus document contains the basic information of this course. The most current syllabus is available in the full course.

Course Description:

An introduction to the discipline of literary studies through its fundamental approaches to reading, interpreting, and writing about poetry, narrative literature, and drama, ranging from the classic to the contemporary with the goal of understanding, interpreting, and appreciating literature.

Prerequisites:

A grade of C or better in English 101 or its equivalent

Course Outcomes

Upon completing this course, you will be able to do the following:

- **Literary Reading, Writing, & Research:**
 - Understand, analyze, and interpret literary texts, including fiction, poetry, and drama.
 - Write a cohesive analysis essay that supports a thesis with evidence from literary texts.
 - Evaluate and use relevant credible research sources to support analysis.
- **Literary Knowledge**
 - Identify and analyze the generic conventions of fiction, poetry, and drama.
- **Working with Disciplinary Tools**
 - Proficiently select and use appropriate methods and technology for literary reading, writing, and research.
- **Knowledge of Literary Conventions**
 - Practice and follow the conventions for writing analyses of fiction, poetry, and drama.

Course Requirements/Components

TOPIC	ACTIVITIES
Introduction to Course and Classmates	Discussion 1: A Class of Readers Discussion 2: What is Literature
How to Read a Literary Text	Assignment 1: Reading Notes Discussion 3: Annotation and Synthesis
Writing about Literature	Discussion 4: Unpacking a Text Discussion 5: Repacking a Text
Reading and Unpacking Poetry	Assignment 2: Poetry Annotation and Close Reading Discussion 6: The Art of (Reading) Poetry
Writing about Poetry	Discussion 7: The Speaker of the Poem Assignment 3: Figurative Language of Poetry
Responding to Poetry	Discussion 8: Example Student Essay Essay 1: Analyzing Figurative Language of a Poem
Unpacking the Elements of Narrative	Discussion 9: Comparing and Contrasting Plot Analyses Discussion 10: Narration and Point of View
Unpacking the Figurative Language of Narrative	Discussion 11: Symbolic and Figurative Language in Relation to Theme
Writing about Narrative Literature	Assignment 4: Topic and Outline of Essay 2 Essay 2: Analyzing Theme in a Short Story
Reading and Unpacking Drama	Assignment 5: Close Reading Notes Discussion 12: Analysis of <i>Water by the Spoonful</i>
Developing Interpretive Questions about Drama	Discussion 13: Developing an Interpretive Question
Writing about Drama	Assignment 6: Essay 3 Outline Essay 3
Understanding Literary Criticism	Discussion 14: Critical Response to "The Things They Carried"
Reflection & Revision: Final Reading and Writing Assessment	Assignment 7: Reading Reflection Final Portfolio of Essays

Grading

The following grading scale is used to evaluate all course requirements and determine your final grade:

Percent	Letter Grade
93-100%	A
90-92%	A-
87-89%	B+
83-86%	B
80-82%	B-
77-79%	C+
73-76%	C
70-72%	C-
67-69%	D+
60-66%	D
59 and under	F