# Syllabus for UWXEN278 Multicultural Literature in the United States

**NOTE:** This syllabus document contains the basic information of this course. The most current syllabus is available in the full course.

## **Course Description**

*Multicultural Literature in the United States*, is a study of literature written by, and expressing the perspectives of, writers from minority groups in the United States. The course includes readings by contemporary writers focusing on the experiences of African, Asian, Hispanic, and Native Americans through their essays, poetry, fiction, and drama. As an interdisciplinary course, the literature is read in the context of American history and culture.

## **Prerequisite(s)**

Completion of EN101 or placement in EN102

## **Course Outcomes**

Upon completing this course, you will be able to do the following:

- Recognize values, beliefs, and experiences of people with perspectives different from their own
- Ask questions about what it means to be a person of one's own ethnicity, race, gender, and class in American culture
- Define and use terms central to the study of race and ethnicity in the United States
- Engage in discussions about race and ethnicity with knowledge and sensitivity
- Explain how individual human experiences are affected by social, legal, and political systems
- Interpret literature in relation to information about social, legal, and political systems

## **Course Requirements/Components**

#### **Discussions/Discussion Journals**

Students participate in discussions by contributing their own interpretations of course materials and responding to others' interpretations. Discussion participation is assessed at three times during the semester (100 each discussion journal).

#### **Group Projects**

Students collaborate on a report that represents their individual and collective responses to course materials. Students are graded based on their own participation in the collaboration on four projects (75 points each).

#### **Essays**

- Essay 1: Connecting to Autobiography
- Essay 2: Literary Analysis Essay
- Essay 3: Putting It All Together

#### Grading

The following grading scale will be used to evaluate all course requirements and to determine your final grade:

Percent	Letter Grade
93-100%	А
90-92%	A-
87-89%	B+
83-86%	В
80-82%	В-
77-79%	C+
73-76%	С
70-72%	C-
67-69%	D+
60-66%	D
59 and	F
under	