

Syllabus for UWXAR175

Worlds of Art

NOTE: This syllabus document contains the basic information of this course. The most current syllabus is available in the full course.

Course Description

Introduction to visual arts for the non-art major. This Ethnic Studies (ES) course will focus on art created by marginalized groups in the U.S. and their ethnic heritage. Multicultural perspectives will be explored—specifically the impact race, ethnicity, and gender identity have on artistic production, art criticism, art philosophies and aesthetics.

Prerequisite(s)

None

Course Outcomes

Upon completing this course, you will be able to do the following:

- Demonstrate an understanding of how visual art functions in a culture as an expression of values, aesthetics, spiritual beliefs, and individual/collective identity.
- Analyze the limitations of how we see, define and think about the art of our cultures and that of others, in order to better understand the tradition of Western culture and how it affects the way other cultures are viewed in western society.
- Investigate works of art in relation to the intentions of their makers, and the historical and cultural contexts in which they were created.
- Emphasize and develop reflective, creative and critical approaches to the study of art.
- Identify ways we acquire, categorize, and value objects, as a means to understanding relationships between artists, their audience, society, and art institutions.
- Evaluate assumptions underlying traditional research methods and to identify potential sources of biases in art and design.

Course Requirements/Components

- 1) Lesson quizzes (100 points each)
- 2) Discussions (265 points)
- 3) Assignments (80 points)
- 4) Midterm and Final exams (100 points each)

Grading

The following grading scale will be used to evaluate all course requirements and to determine your final grade:

| Percent | Letter Grade |
|--------------|--------------|
| 93-100% | A |
| 90-92% | A- |
| 87-89% | B+ |
| 83-86% | B |
| 80-82% | B- |
| 77-79% | C+ |
| 73-76% | C |
| 70-72% | C- |
| 67-69% | D+ |
| 60-66% | D |
| 59 and under | F |