

# Syllabus for UWX EN203

## Introduction to Creative Writing

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**NOTE:** This syllabus document contains the basic information of this course. The most current syllabus is available in the full course.

### Course Description

Read creative writing and produce original works in this workshop-based course. Share drafts of your work in process with peers, revise your work based on feedback, and write reflectively and analytically about your own processes and products.

### Prerequisite(s)

EN101 or equivalent.

### Course Outcomes

Upon completing this course, you will be able to do the following:

1. Execute creative tasks (Writing Creatively, through all Process Stages)
  - 1.a Use a variety of techniques for brainstorming/generating and developing creative works.
  - 1.b Apply specific elements (such as image, line, juxtaposition) in exercises and longer pieces with (by course end) effectiveness for larger meanings and effects in a piece as a whole.
  - 1.c Critique one's own work and the work of others, demonstrated (by the end of the course) in written feedback that offers respectful 1) description of work in progress using course concepts, 2) appraisal, and 3) recommendations for next revision or editing.
  - 1.d Show development in receiving feedback (receiving, responding, and valuing), demonstrated through choosing which feedback to use and revising written works based on the feedback.

- 1.e Demonstrate (by course end) holistic revision of pieces of creative writing to achieve unified effects.
  - 1.f Demonstrate (by course end) editing skills not only for error correction but for “the best words in the best order” (Coleridge), that is, editing for precision, concision, care, and originality in style and syntax.
2. Execute Analytical Tasks (Reading as a Creative Writer and Reflecting)
- 2.a Apply (in written discussion, reflections, and critiques) the vocabulary of creative writing elements common across genres (image, pattern, tension, etc), as well as specific to genres (line break, character, braiding, etc).
  - 2.b Engage in close reading of professional works (usually contemporary), demonstrated in discussion that may begin with description, advance to interpretation, and (by the end of the course) offer evaluation, particularly of how creative choices lead to different effects of a published text.
  - 2.c Receive and respond to a variety of meanings and effects produced by and conveyed through creative writing.
  - 2.d Engage in reflective writing to self-assess their own creative choices and overall learning.
  - 2.e Express a personal understanding of creative writing as an art form and its role in society.

## Course Requirements/Components

Describe what types of course components students will participate in such as discussions, quizzes, writing assignments, special projects, group work, etc. Each of these components can have a subheading.

Assignment	Points
Peer Review/Workshop Feedback, Reflection Assignments, and All-Class Discussions	35%
Exercises	15%
4 Workshop Submissions with Author's Notes	20%
Final Portfolio	30%
<b>Total Points</b>	<b>100%</b>

## Grading

The following grading scale will be used to evaluate all course requirements and to determine your final grade:

Grade	Percentage Range
A	93% - 100%
A-	90% - 92%
B+	87% - 89%
B	83% - 86%
B-	80% - 82%
C+	77% - 79%
C	73% - 76%
C-	70% - 72%
D+	67% - 69%
D	63% - 66%
F	0 - 42%