

# Syllabus for BCM 710

## Conservation Design and Management

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**NOTE:** This syllabus document contains the basic information of this course. The most current syllabus is available in the full course.

### Course Description

Focuses on all aspects of conservation project management, including understanding context and culture, writing grants, building partnerships, developing and managing a budget, assessing outcomes and deliverables, and communicating project results with diverse audiences. Students will explore principles of adaptive management related to conservation projects.

### Prerequisite(s)

None.

### Course Outcomes

Upon completing this course, you will be able to do the following:

- Formulate the process and timeline for a conservation project.
- Design a compelling project proposal using diverse media and formats, such as written reports, presentations, and community outreach.
- Manage a complex conservation project, including budgeting, risk management, working with teams and partners, and addressing conflict.
- Communicate progress and results of project activities using diverse media and tools.

### Course Requirements/Components

- Discussions
- Papers
- Grant proposal
- Proposal presentation
- Written assignments

### Grading

The following grading scale will be used to evaluate all course requirements and to determine your final grade:

Grade	Percentage Range
A	93% - 100%
AB	90% - 92%
B	83% - 89%

BC	80% - 82%
C	73% - 79%
CD	70% - 72%
D	60% - 69%
F	0 - 59%

Assignment	Points	Percentage
Discussions: 4 @ 5 points	20	7
Papers: 4 @ 10 points	40	13
Grant proposal	80	27
Proposal presentation	60	20
Written assignments	100	33
<b>Total Points</b>	<b>300</b>	<b>100</b>